



ARTS

Values and principles

AT100 We value artistic expression for its honesty, openness, daring, insight, spontaneity, imagination, instinctiveness, integrity, independence and importance in education. We do not value artistic expression primarily for its role in the economy, nor primarily for its contribution to fantasies of national grandeur.

AT101 We respect individual and group creativity in all its diversity and value freedom of expression. A list of examples of the type of activity to which this statement relates would include painting, sculpture, drama, music, dance, photography, film, writing, crafts and design, and other types of creative activity not specifically mentioned here.

AT102 We value participation as well as excellence in the arts: we do not value hierarchy.

AT103 Artistic expression permeates all human activity and can be thought of holistically as part of, not separate from, people's lives.

AT104 Decisions about the arts should be made at the most local level.

AT105 Financial support does not entail a right to intervene in other people's self-expression. Arts policy-making, where it is needed, should be organisational

in nature and empowering in character.

Objectives

AT200 To enable people to participate by extending opportunities to enjoy the arts.

AT201 To develop more relevant structures of support for the arts.

Short-term policies

AT300 To review existing government legislation as it affects the arts and create where necessary specific, more appropriate and less burdensome legislation.

AT301 To shift responsibility for arts funding, where appropriate, from national to regional levels.

AT302 To encourage the growth of local arts associations made up of practising artists.

AT303 To require the representation of local arts associations, where they exist, rather than local government, on regional arts boards.

AT304 To bring the level of per capita funding for other regions up to that currently received by London.

AT305 To ensure levels of financial support for buildings housing cultural collections are such as to render admission charges unnecessary.

AT306 To zero-rate live performance for VAT purposes.

Long-term policies

AT400 To shift responsibility for arts funding, where appropriate, from regional to local levels.

AT401 To develop more autonomous and less dependent forms of financial support for the arts.

AT402 To reduce to a minimum the need for bureaucratic intervention in the arts.